

# THE GREAT ~~BRITISH~~ ENGLISH BAKE OFF



## QUINTESSENTIAL ENGLISH LANGUAGE UNIT 3 REVISION MENU



Designed for use with WJEC GCSE English Language Unit 3. Scan QR Code to access stimulus reading materials.



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# Signature Challenge



Avoid the pitta despair by burning through these **one** mark questions!

### Access and Retrieve (TEXT A)

- How many people watched the Season 2 Finale?
- In which year did 'Bake Off' move from BBC2 to BBC1?
- In five seasons, how many females have won the show?
- How many eggs were used during the five seasons?
- How many viewers watched 2015 Comic Relief Bake Off?

### Word Definition (TEXT B)

- What does the word '**aired**' mean, as used in the text?  
a) cancelled b) broadcast c) made d) expressed
- What does the word '**guild**' mean, as used in the text?  
a) leader b) member c) association d) friend
- What does the word '**honoured**' mean, as used in the text?  
a) recognised b) named c) acted d) retired

### Inference (TEXT C)

- What does Tom Hovey mean when he says he got the job through "**serendipity**"?
- What do you think is meant by the "**homely and nostalgic aesthetic of the show**"?
- How did Tom Hovey improve his illustrations for the second series?

### Text Purpose (TEXT A,B,C)

- Look at each text. What best describes the purpose of each text?  
a) Personal b) Public c) Occupational d) Educational

# Technical Challenge



Get a rise out of the examiner by serving up these **five** mark questions!

### Explanation

- (TEXT D) Explain why, according to the text, the show's success with "**millennials**" was a surprise.
- (TEXT E) According to the text, why is 'The Great British Bake Off' seen as a "**down to earth**" programme?
- (TEXT F) Explain why, according to the text, the BBC "**lost 'The Great British Bake Off'**".

### Analysis

- (TEXT D) How does the writer try to suggest that the BBC is a changing organisation?
- (TEXT E) How does the writer try to convince you that 'The Great British Bake Off' is "**the most humane talent show we've seen this year**"?
- (TEXT F) How does the writer suggest that Love Productions has acted poorly during these negotiations?

### Summary

- (TEXT D) Summarise why a move to Channel 4 is an attractive option for 'The Great British Bake Off'?
- (TEXT E) According to the text, why are people "**obsessed**" with 'The Great British Bake Off'?
- (TEXT F) Summarise the reasons why, according to the text, the negotiations came at a bad time for the BBC.

### Sequence

- (TEXT F) Sequence the events that led to the announcement of the show's move to Channel 4:
  - Richard McErow gave the BBC formal notification of the move.
  - Love Productions announced a £75m deal with Channel 4.
  - The BBC refused to meet Love Production's asking price.
  - Richard McErow left BBC headquarters after negotiations reached a stalemate.
  - Love Productions failed to keep the show's stars on side.

# Showstopper Challenge



Stop loafing around and choux what you can do with these **ten** mark tasks!

## Analysis (Writer's Craft)

**(TEXT G)** How does the writer persuade the reader that 'The Great British Bake Off' is "**the best thing on television**"?

**(TEXT H)** How does the writer try to convince you that this year's 'The Great British Bake Off' is "**dull**"?

**(TEXT I)** How does the writer attempt to demonstrate the popularity of 'The Great British Bake Off'?

## Comparison

**(TEXT D and TEXT F)**

Compare the ways that both texts show that 'The Great British Bake Off' is a valuable commodity.

**(TEXT G and TEXT H)**

Compare and contrast each writers' views on 'The Great British Bake Off'.

**(TEXT G and TEXT I)**

Compare how these texts demonstrate the popularity of 'The Great British Bake Off'.

## Synthesis

**(TEXT A, TEXT E and TEXT G)**

What do these texts say about the popularity of 'The Great British Bake Off'?

**(TEXT D, TEXT E and TEXT H)**

What do these texts say about the people who watch 'The Great British Bake Off'?

**(TEXT B, TEXT E and TEXT H)**

What do you learn about the show's presenter, Mary Berry, from these texts?

# Crème de la Crème Challenge



SECTION B will test your ability to cook up a written treat for the examiners. Mix it up with this selection of **twenty** mark tasks!

## Write a Letter

Write a letter to your local newspaper giving your views on the recent increase in reality television shows like 'The Great British Bake Off'.

## Write a Speech

You have been asked to deliver a speech in an assembly to your year group encouraging them to take up baking as a hobby. Write your speech.

## Write a Review

Your school magazine has asked you to review the Season 7 Finale of 'The Great British Bake Off'. Follow the link to watch the episode and write your review.



## Write an Article

Write a lively article for a teenage audience entitled, 'The Joy of Baking'.

## Write a Report

Your school governors have asked you to compile a formal report assessing the strengths and weaknesses of your school's food technology department. Write your report.

## Write a Leaflet

Write a leaflet offering advice to people interested in taking up baking as a hobby.

# The Extra Slice Challenge



These tasty **INDEPENDENT LEARNING** tasks will ensure your exam skills are well baked!

## Revision Roulade

Create a comprehensive revision guide for the Unit 3 examination, covering as many of the key skills as you can.

## Past-y Papers

Visit the WJEC English Language website to download and complete a Unit 3 Specimen Assessment Paper.

## Suet Yourself

Select a theme or topic of your choice and create a specimen Unit 3 exam paper.

## Stick-er Toffee Pudding

Use Post-It notes or coloured stickers to label your exercise book, colour-coding Unit 3 examination skills and resources.

